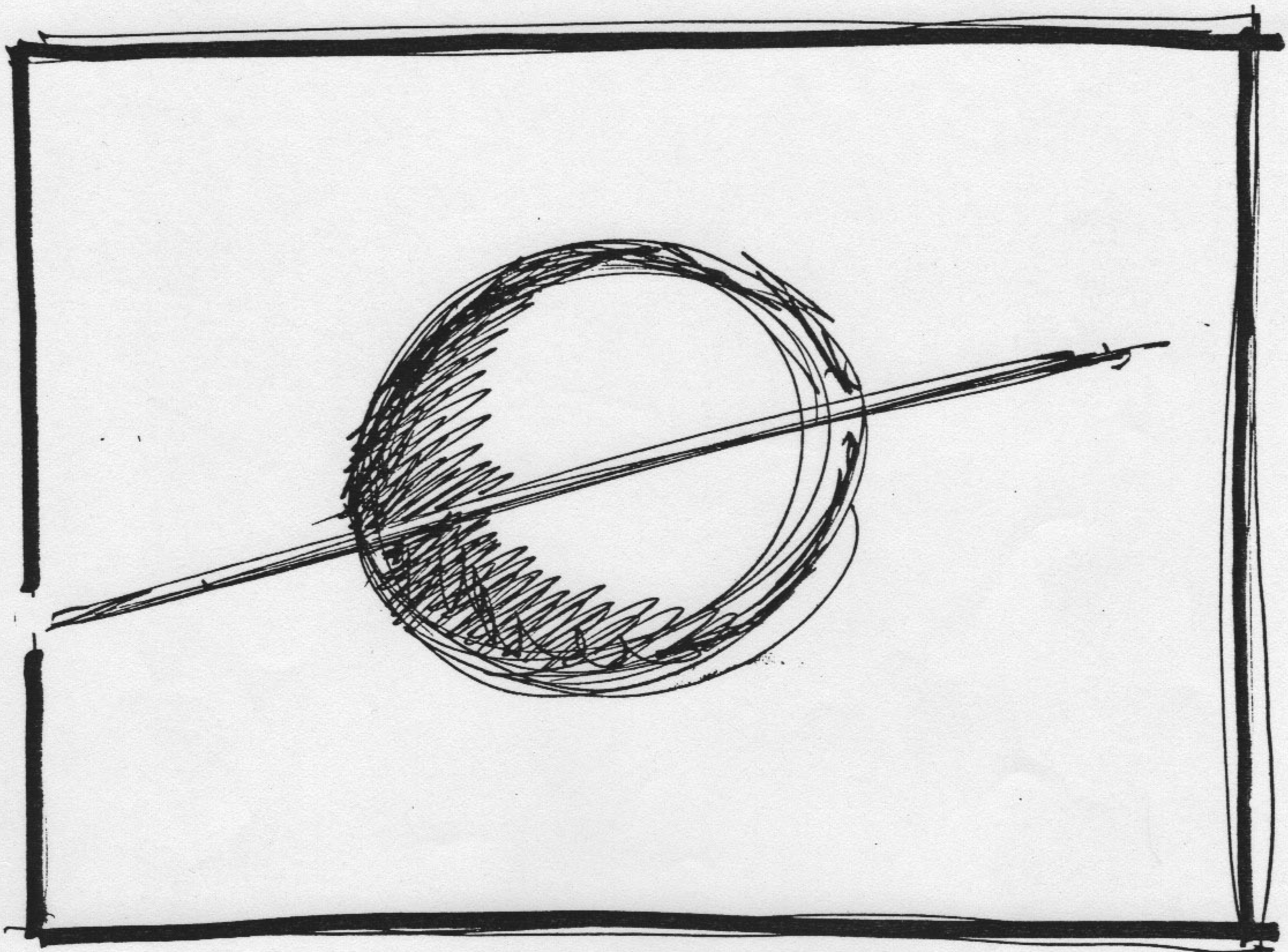
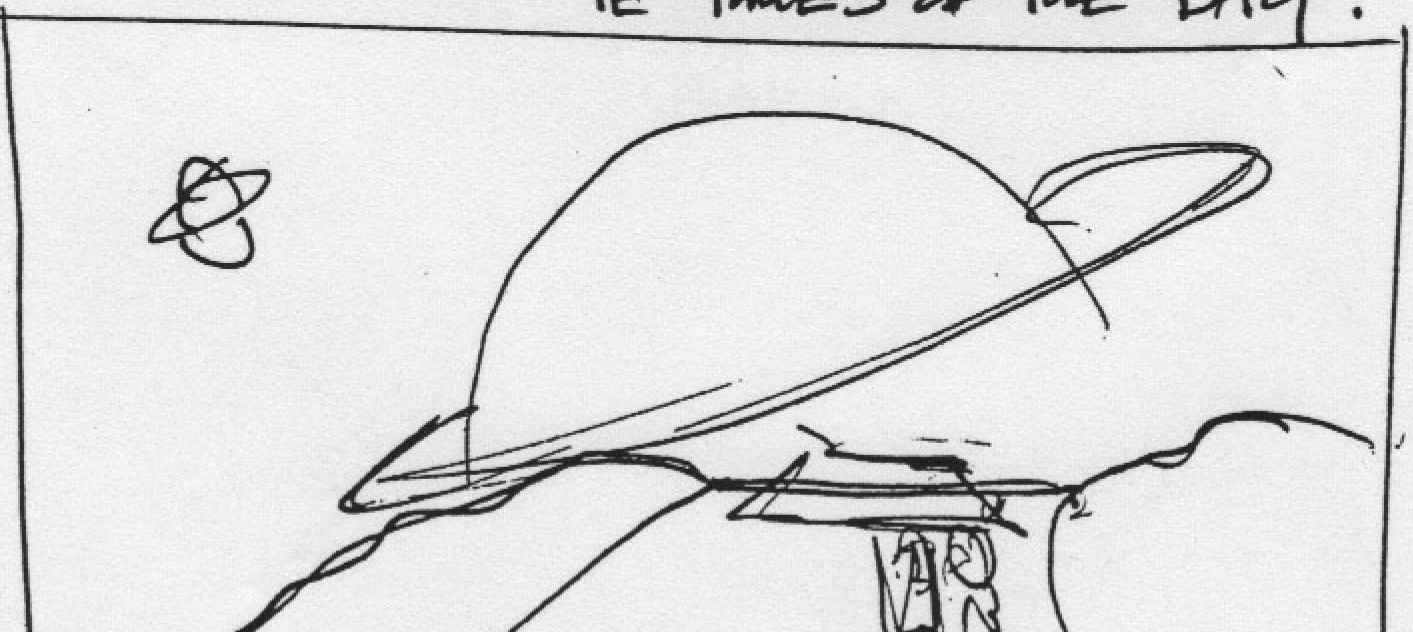
MODEL FILMING — SATURN/SUN SET UP



- SATURN/SUN — SET UP · ✱ SUGGEST DIFFERENT LIGHTING STAGES IE TIMES OF THE DAY!

- LOCKED OFF SHOTS.
- TO BE USED POST PRODUCTION EG →



- SUGGEST TO COVER DURATION OF LIVE ACTION

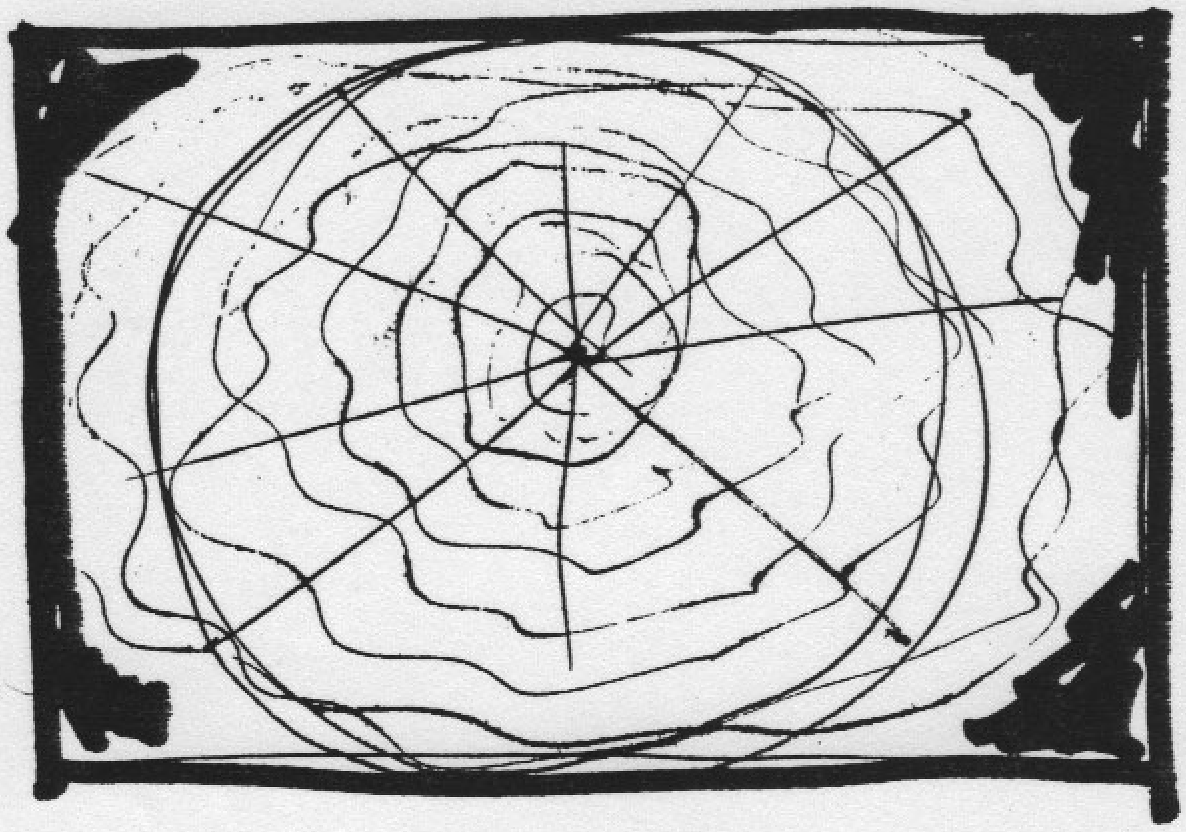
MAX TIME 3 MINS

MIN · 2 MINS

TIME ? 2-3 MINS

NORMAL SPEED.

MODEL FILMING – LASER SET UPS : (1)



(1) CONE :

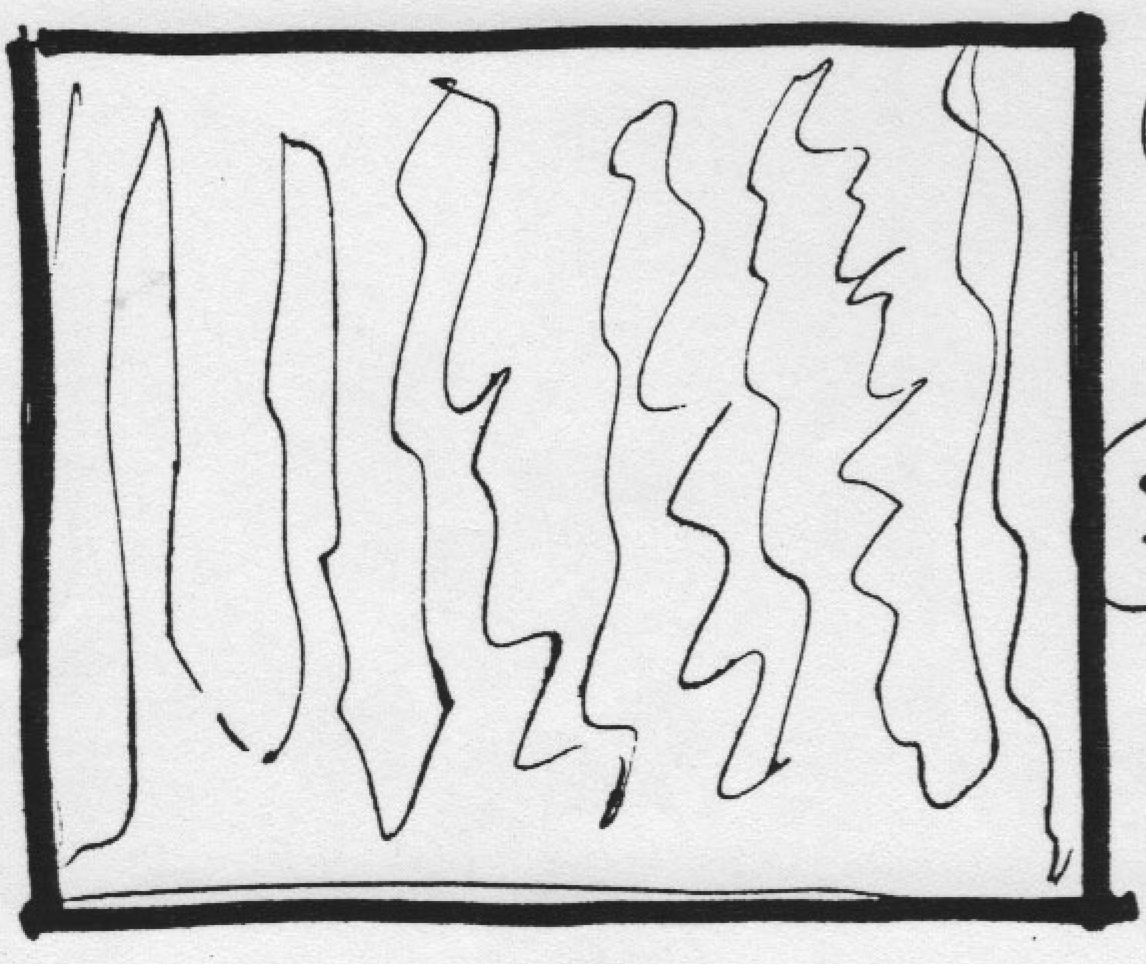
(3) SHOTS DIFFERENT

TIME: 3 mins

(2) FLAT CONE

(2)(3) VARIATION

TIME: 3 mins



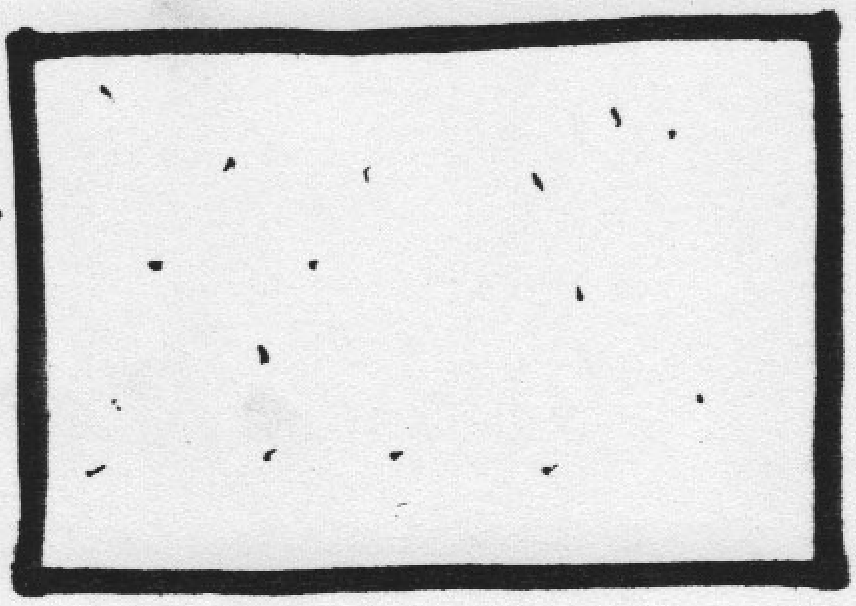
(3) WALL .

(2)(3) VARIATION

TIME: 3 mins

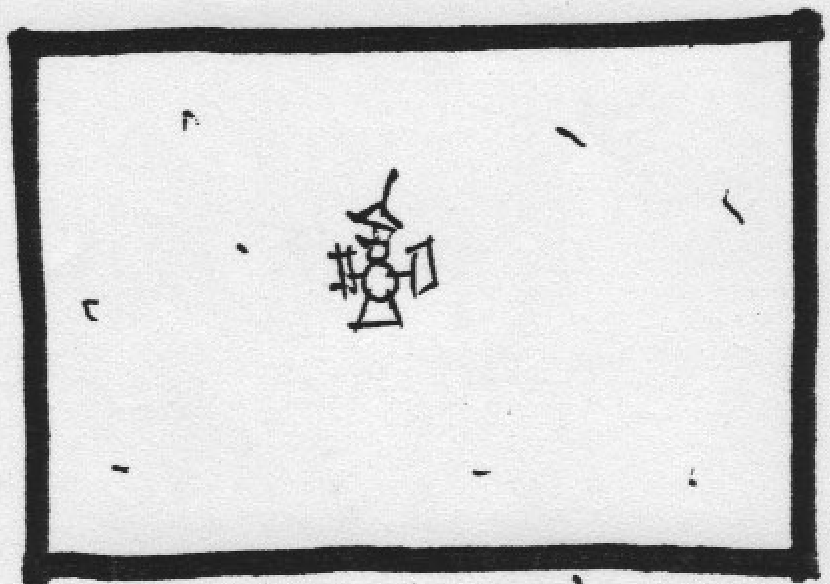
MODEL SHOT / SEQUENCE (1)

(A)
1ST SET UP



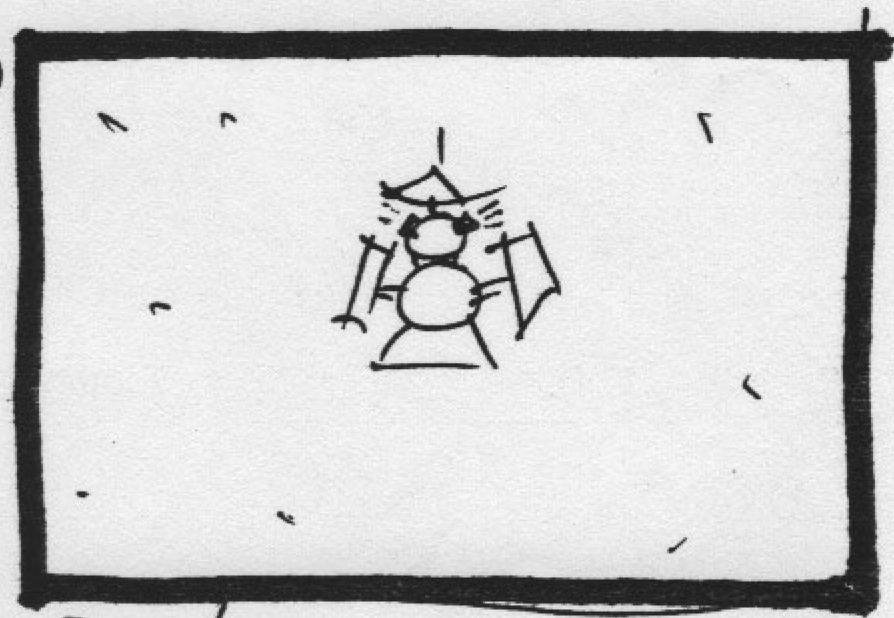
- DEEP SPACE - STARS ONLY.
- HOLD SHOT
- TIME ≐ 4 SECS.

(B) (1)



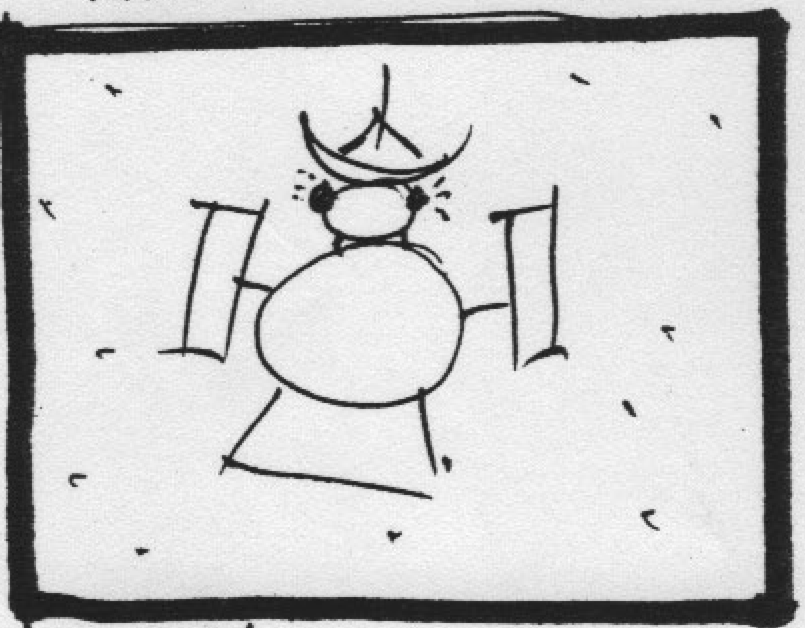
- SMALL/SAT. TIME = 6 SECS
- FLASHING

(2)



- SMALL/SAT. TIME: 6 SECS
- FLASHING

(3)

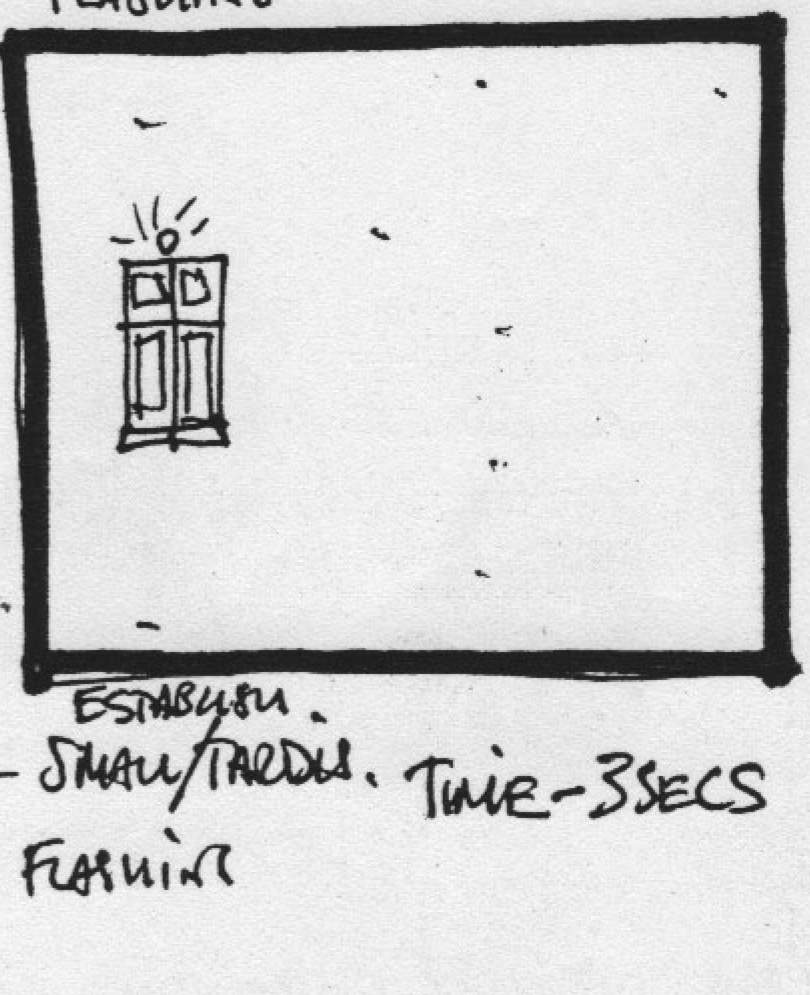


- SMALL/SAT. TIME: 6 SECS.
- FLASHING

- TOTAL DURATION (1)(2)(3) = 18 SECS
+ HOLD ON (A) = 22 SECS

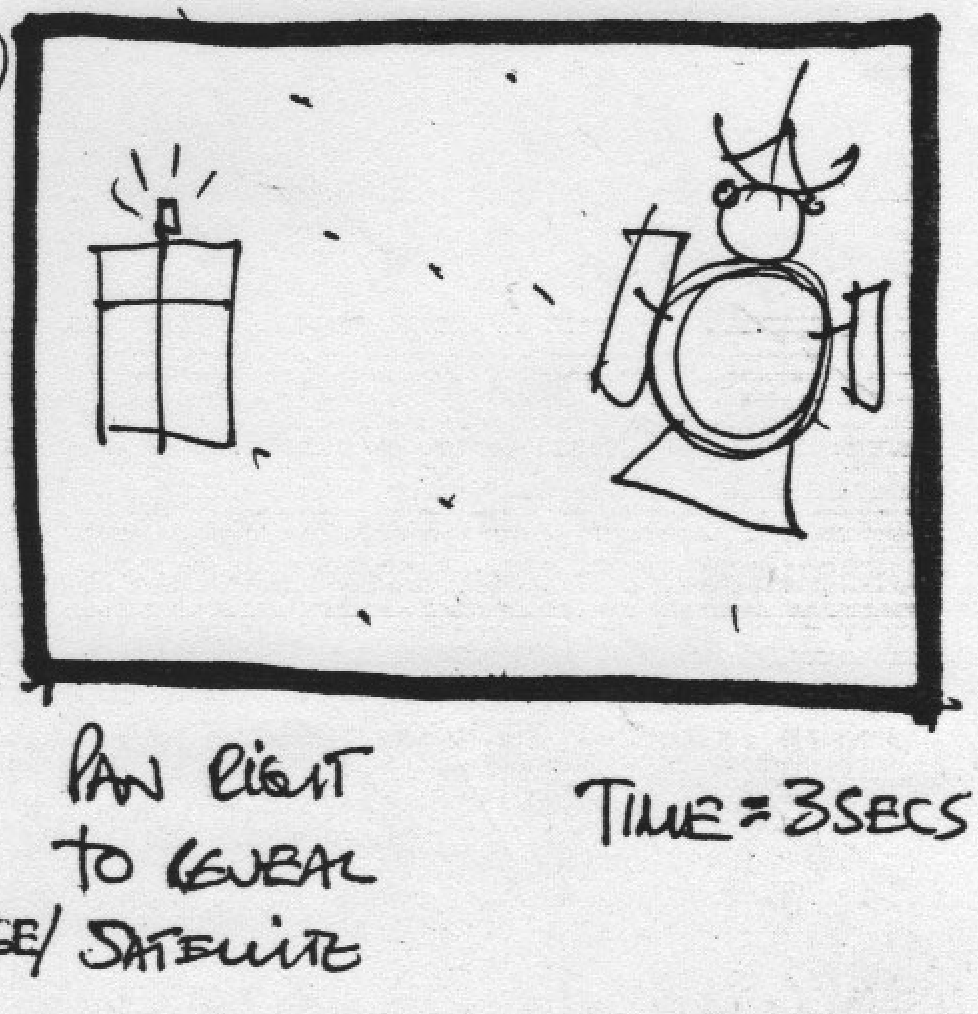
- TRY 15 SECS + 21 SECS
(B) (1)-(2)-(3)

(C) (1)
*NEW SET UP.



ESTABLISH.
- SMALL/TARDIS. TIME - 3SECS
- FLASHING

(2)

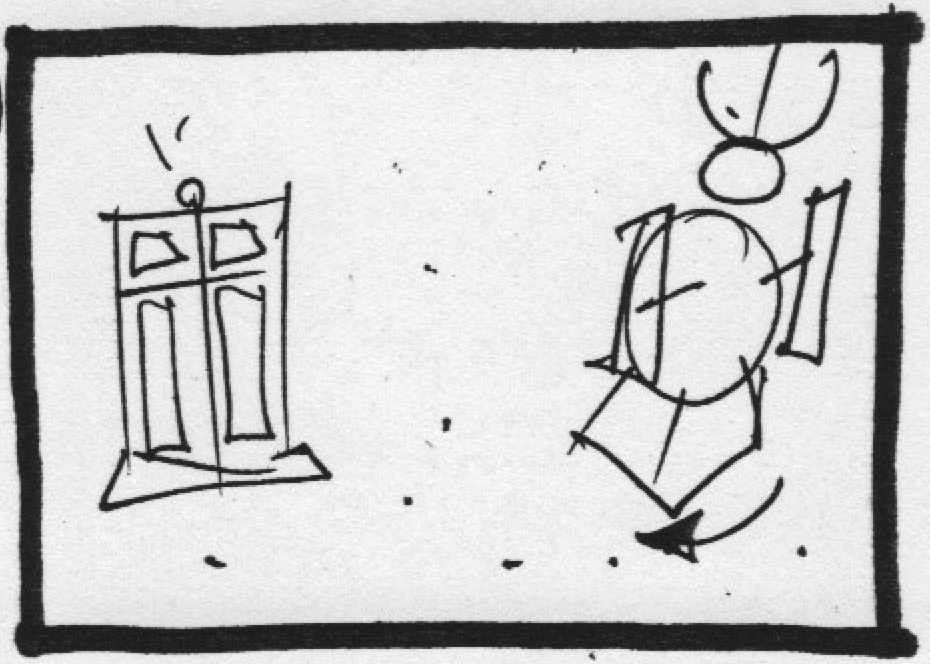


PAN RIGHT TO REVEAL LARGE/SATELLITE

TIME = 3SECS

CONT.

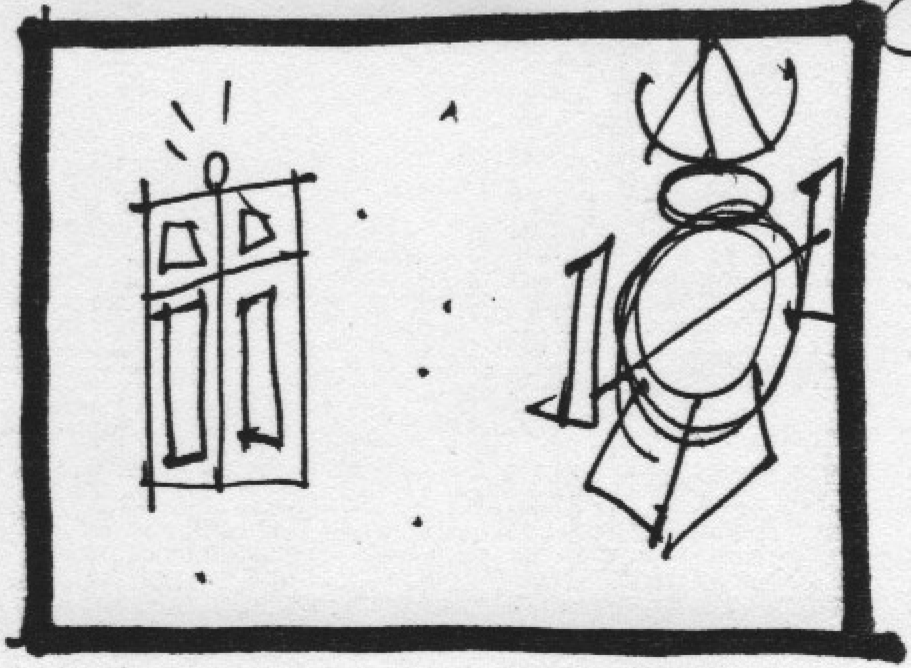
C 3



- SMALL/TARDIS - ~~[illegible]~~ FLASHING
- LARGE/SAT - TURNING TOWARDS TARDIS
- START TO GO IN ON LARGE/SAT.

TIME - 1SEC

2



- SMALL/TARDIS - FLASHING
- LARGE/SAT. IN TURNED POSITION — ~~[illegible]~~.
- GO IN ON SATELLITE CLOSER SHOT.

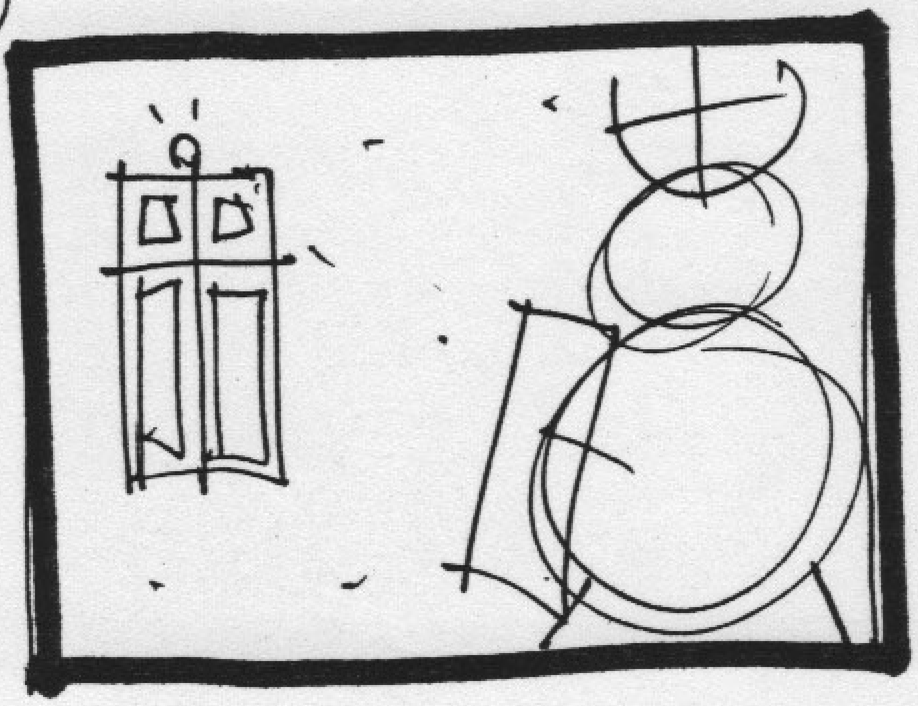
TIME · 2SECS

MODEL SHOT / SEQUENCE (2)

(3)

(A) (1)

* NEW SET UP.

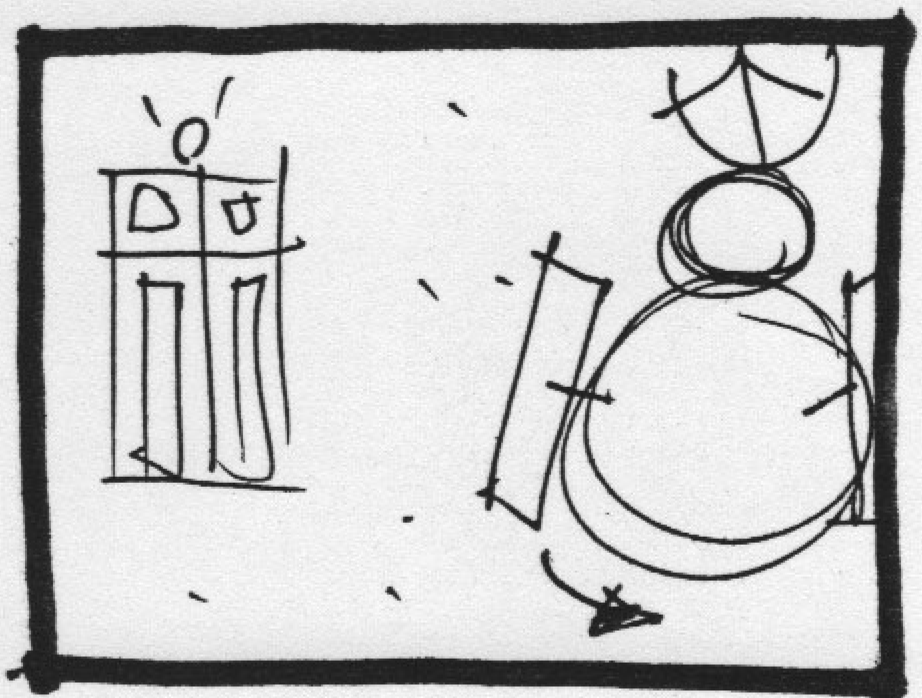


LARGE/TARDIS LARGE/SAT.

TIME – 3 SECS.

2/3 ~~??~~ huste

(2)

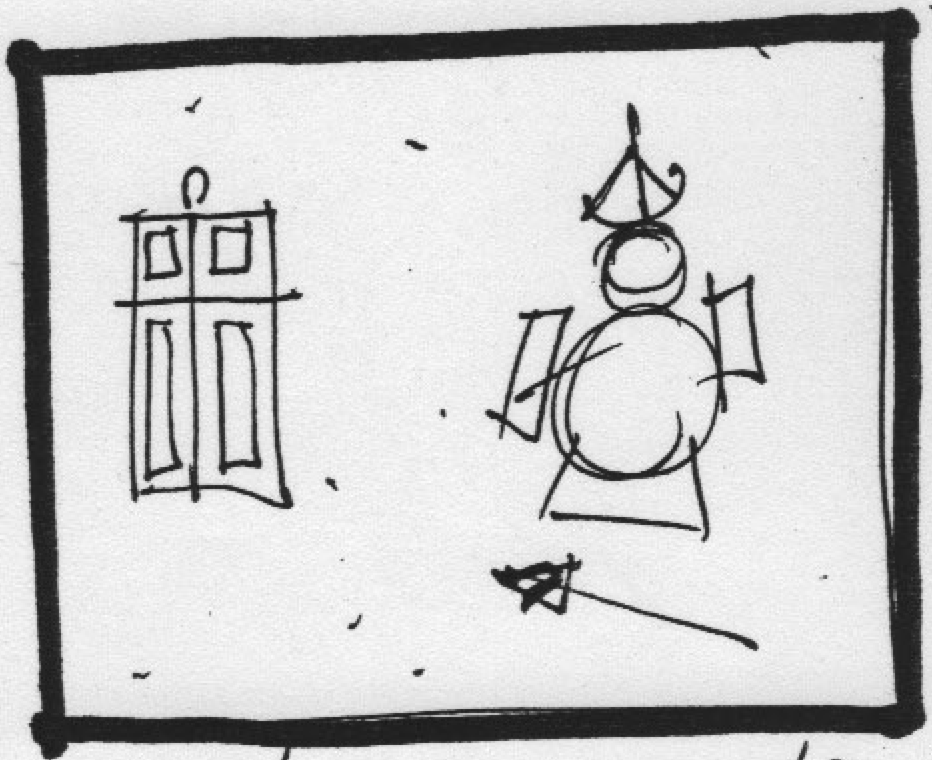


LARGE/TARDIS LARGE/SAT.

TIME – 1 SEC

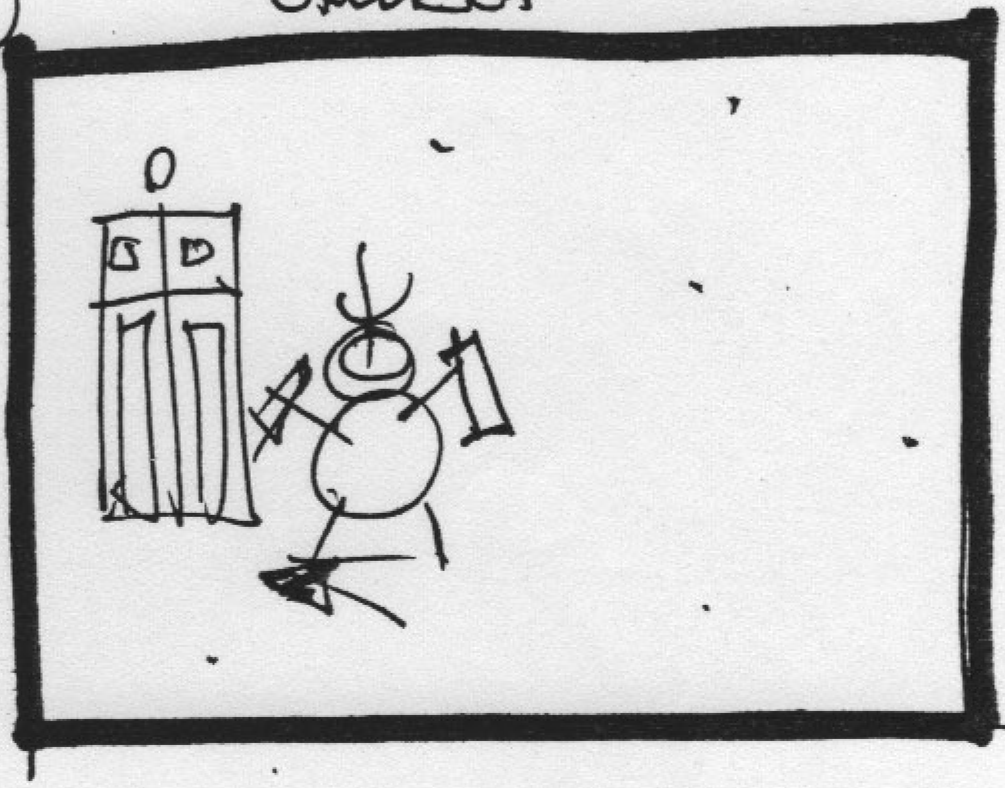
– SAT. TURNS BACK TO CAMERA.

(3)



LARGE/TARDIS. LARGE/? SMALL SATELLITE MOVES TO TARDIS →

(4)



DISSAPEARS

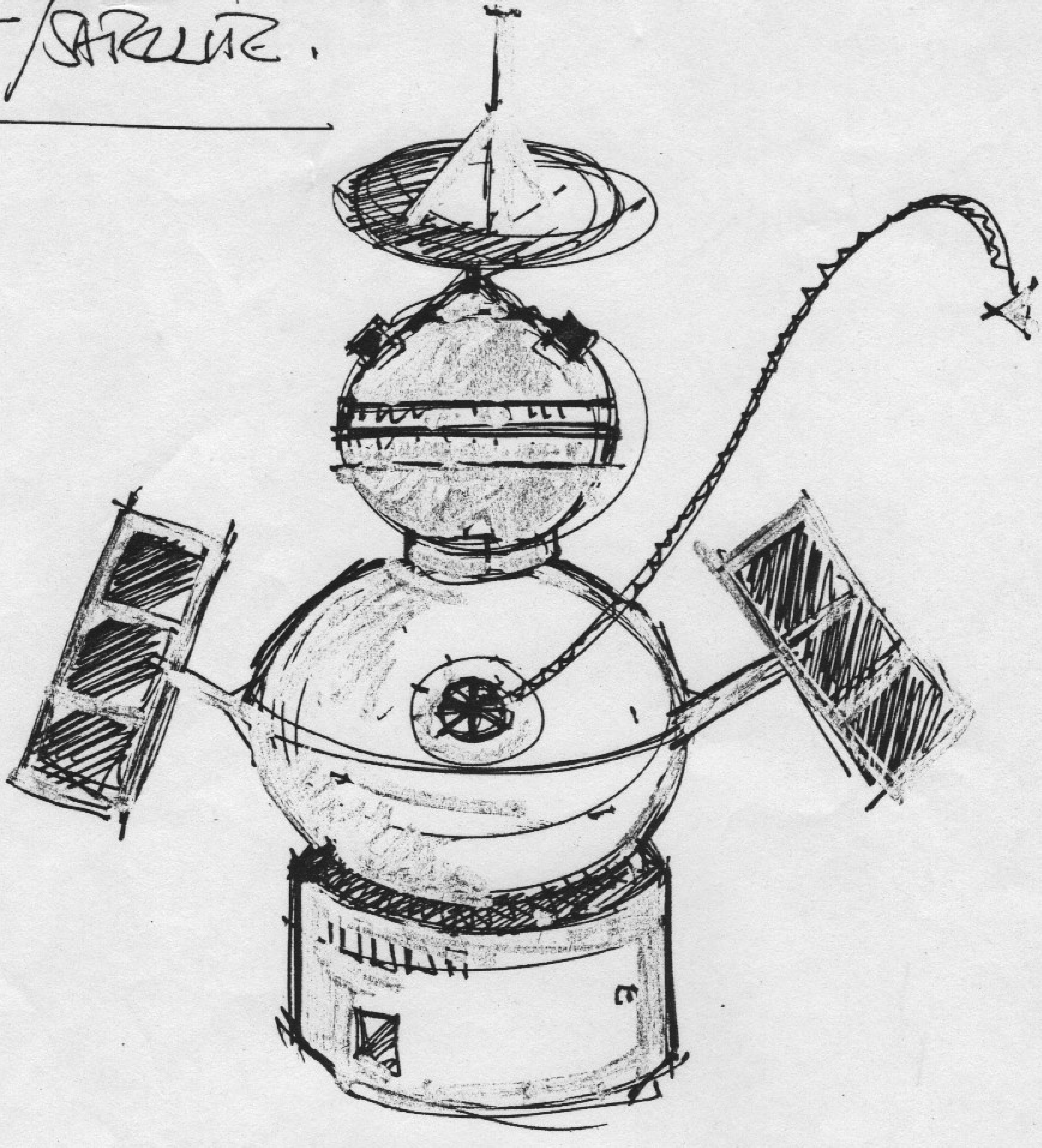
TIME. 3 SECS.

SUGGEST

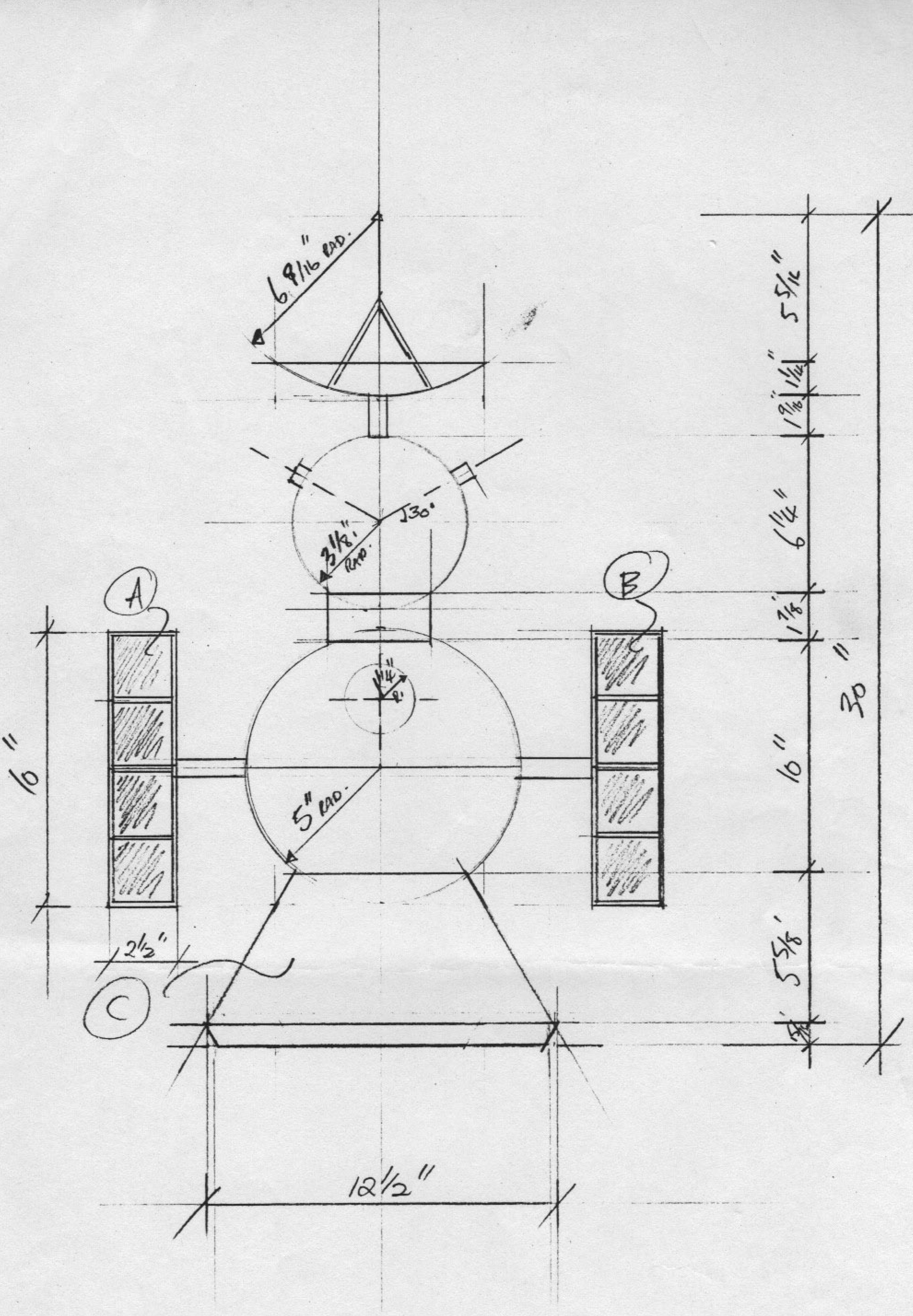
- LOCKED OFF SHOT
+
- EDIT.

- MOVE SAT.
- STOP AT (4)
- TAKE OUT SATELLITE
- RUN ON – (4) SECS ?

ROBOT/SATELLITE.



SCALE : 1: 5 [illegible]. SATELLITE



FRONT VIEW.

* SOLAR PANELS (A) + (B) – SIDE VIEWS IE. ROTATE 90° * BASE UNIT (C) IS 4 SIDED PEDESTAL

Designs and storyboards by Rob Bowman. With thanks to Mike Tucker